

149

A musical score page featuring ten staves. From top to bottom, the staves are: Elec-Gt1, Elec-Gt2, S-Gt12, S-Gt, Mando, A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The A-Piano staff includes dynamic markings *ff* and *mp*. The E-Bass staff includes dynamic markings *f* and *p*. The Drums staff uses 'X' marks to indicate strokes. The Cowbell staff has two vertical bars.

Elec-Gt1    Elec-Gt2    S-Gt12    S-Gt    Mando.

A-Piano    Organ    Cello En    E-Bass    Drums    Cowbell

Musical score for measures 150, 151, and 152 across nine staves:

- Ele-Gt1**: Measures 150-152. Staff 1.
- Ele-Gt2**: Measures 150-152. Staff 2.
- S-Gt12**: Measures 150-152. Staff 3.
- S-Gt**: Measures 150-152. Staff 4.
- Mando.**: Measures 150-152. Staff 5.
- A-Piano**: Measures 150-152. Staff 6.
- Organ**: Measures 150-152. Staff 7.
- Cello En**: Measures 150-152. Staff 8. Key signature changes from  $\text{C}_\#$  to  $\text{G}_\#$ .
- E-Bass**: Measures 150-152. Staff 9.
- Drums**: Measures 150-152. Staff 10.
- Cowbell**: Measures 150-152. Staff 11.

Measure 150: Ele-Gt1 (Measures 150-152), Ele-Gt2 (Measures 150-152), S-Gt12 (Measures 150-152), S-Gt (Measures 150-152), Mando. (Measures 150-152), A-Piano (Measures 150-152), Organ (Measures 150-152), Cello En (Measures 150-152), E-Bass (Measures 150-152), Drums (Measures 150-152), Cowbell (Measures 150-152).

Measure 151: Ele-Gt1 (Measures 150-152), Ele-Gt2 (Measures 150-152), S-Gt12 (Measures 150-152), S-Gt (Measures 150-152), Mando. (Measures 150-152), A-Piano (Measures 150-152), Organ (Measures 150-152), Cello En (Measures 150-152), E-Bass (Measures 150-152), Drums (Measures 150-152), Cowbell (Measures 150-152).

Measure 152: Ele-Gt1 (Measures 150-152), Ele-Gt2 (Measures 150-152), S-Gt12 (Measures 150-152), S-Gt (Measures 150-152), Mando. (Measures 150-152), A-Piano (Measures 150-152), Organ (Measures 150-152), Cello En (Measures 150-152), E-Bass (Measures 150-152), Drums (Measures 150-152), Cowbell (Measures 150-152).

153

Electric Guitars (2 staves)

S-Guitar (2 staves)

Mandolin (1 staff)

Acoustic Piano (2 staves)

Organ (1 staff)

Cello Ensemble (2 staves)

Double Bass (1 staff)

Drums (1 staff)

Cowbell (1 staff)

154

155

This musical score page contains eight staves, each representing a different instrument or track. The tracks are labeled on the left side of the page.

- Ele-Gt1:** Treble clef staff. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note.
- Ele-Gt2:** Treble clef staff. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note.
- S-Gt12:** Treble clef staff. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note.
- S-Gt:** Treble clef staff. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note.
- Mando:** Treble clef staff. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note.
- A-Piano:** Treble clef staff. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note. Measure 155 includes two grace notes above the main note: one eighth note followed by a sixteenth note.
- Organ:** Treble clef staff. This staff is entirely blank, showing no notes.
- Cello En:** Bass clef staff. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note. A tempo marking of  $\approx 8$  is placed below the staff.
- E-Bass:** Bass clef staff. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note. A grace note bracket is shown above the main note.
- Drums:** Staff with two vertical bars. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note. A grace note bracket is shown above the main note.
- Cowbell:** Staff with two vertical bars. The first measure (bar 154) shows a single eighth note. The second measure (bar 155) shows a single eighth note. A grace note bracket is shown above the main note.

The measures are divided into two sections: bar 154 and bar 155. Measures are separated by vertical bar lines. Notes are represented by solid black dots. Grace notes are indicated by smaller dots placed above the main note head. Measure numbers are placed at the top of each section. The tempo marking  $\approx 8$  is placed below the Cello staff.

A musical score for a band, spanning nine staves across three measures. The tracks are:

- Elec-Gt1**: Treble clef staff, measure 156.
- Elec-Gt2**: Treble clef staff, measure 157.
- S-Gt12**: Treble clef staff, measure 158.
- S-Gt**: Treble clef staff, measure 158.
- Mando.**: Treble clef staff, measure 158.
- A-Piano**: Treble and Bass clef staff, measure 156. Notes: 8, 8, 8, 8.
- Organ**: Treble clef staff, measure 158.
- Cello En**: Bass clef staff, measure 156. Notes: 8, 8.
- E-Bass**: Bass clef staff, measure 158.
- Drums**: Measure 156: X, X, X, X. Measure 157: X, X, X, X. Measure 158: X, X, X, X.
- Cowbell**: Measure 156: II. Measure 157: I. Measure 158: I.

Measure numbers 156, 157, and 158 are indicated above the staves.

Musical score for measures 159 to 161 across nine staves:

- Elec-Gt1**: Measures 159-161. Notes on the 5th and 6th strings.
- Elec-Gt2**: Measures 159-161. Notes on the 5th and 6th strings.
- S-Gt12**: Measures 159-161. Notes on the 5th and 6th strings.
- S-Gt**: Measures 159-161. Notes on the 5th and 6th strings.
- Mando**: Measures 159-161. Notes on the 5th and 6th strings.
- A-Piano**: Measures 159-161. Notes on the 5th and 6th strings. Dynamics:  $\text{ff}$  at measure 159,  $\text{g}$  at measure 160,  $\text{ff}$  at measure 161.
- Organ**: Measures 159-161. Notes on the 5th and 6th strings.
- Cello En**: Measures 159-161. Notes on the 5th and 6th strings.
- E-Bass**: Measures 159-161. Notes on the 5th and 6th strings.
- Drums**: Measures 159-161. Pattern of eighth-note pairs and sixteenth-note pairs.
- Cowbell**: Measures 159-161. Single note on the 5th string.

A musical score showing nine staves for different instruments. The staves are grouped by instrument families:

- Electric Guitars:** Staves 1 and 2 (top two) play eighth-note patterns.
- Solo Guitars:** Staff 3 (third from top) plays eighth-note patterns.
- Mandolin:** Staff 4 (fourth from top) plays eighth-note patterns.
- Acoustic Piano:** Staff 5 (fifth from top) plays eighth-note patterns. It has dynamics: piano (pp) at measure 162, forte (ff) at measure 163, and piano (pp) at measure 164.
- Organ:** Staff 6 (sixth from top) is silent.
- Cello/Electric Bass:** Staff 7 (seventh from top) plays eighth-note patterns.
- Drums:** Staff 8 (eighth from top) plays eighth-note patterns.
- Cowbell:** Staff 9 (bottom) plays eighth-note patterns.

The score includes measure numbers 162, 163, and 164 above the staves. Measures 162 and 164 begin with a dynamic marking of piano (pp). Measure 163 begins with a dynamic marking of forte (ff).

**Second Season I**

**$\text{♩} = 70$**

Musical score for "Second Season I" with eight staves:

- Elc-Gt1:** Treble clef, 4/4 time. Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest, dynamic *f*, note).
- Elc-Gt2:** Treble clef, 4/4 time. Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).
- S-Gt12:** Treble clef, 4/4 time. Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).
- S-Gt:** Treble clef, 4/4 time. Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).
- Mando:** Treble clef, 4/4 time. Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).
- A-Piano:** Treble and Bass clefs, 4/4 time. Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).
- Organ:** Treble clef, 4/4 time. Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).
- Cello En:** Bass clef, 4/4 time. Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).
- E-Bass:** Bass clef, 4/4 time. Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).
- Drums:** Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).
- Cowbell:** Notes: 165 (rest), 166 (rest), 167 (rest), 168 (rest), 169 (rest).

Measure numbers: 165, 166, 167, 168, 169.

Musical score for measures 170 through 173. The score includes parts for:

- Elc-Gt1: Treble clef, 4/4 time, eighth-note patterns.
- Elc-Gt2: Treble clef, 4/4 time, mostly rests.
- S-Gt: Treble clef, 4/4 time, mostly rests.
- Mando: Treble clef, 4/4 time, mostly rests.
- A-Piano: Treble and Bass clefs, 4/4 time, dynamic *f*, note on the fourth beat of measure 173.
- Organ: Treble clef, 4/4 time, mostly rests.
- Cello En: Bass clef, 4/4 time, sustained notes.
- E-Bass: Bass clef, 4/4 time, mostly rests.
- Drums: Standard drum set notation.
- Cowbell: Standard cowbell notation.

Measure numbers 170, 171, 172, and 173 are indicated above the staves.

174

175

176

177

Elc-Gt1

Elc-Gt2

S-Gt12

Mando.

A-Piano

Organ

Cello En.

E-Bass

Drums

Cowbell

Musical score for a band performance, showing eight tracks across four staves:

- Elc-Gt1**: Treble clef, eighth-note patterns.
- Elc-Gt2**: Treble clef, eighth-note patterns.
- S-Gt12**: Treble clef, silent.
- Mando**: Treble clef, silent.
- A-Piano**: Treble clef, eighth-note chords. Dynamics: *ff*.
- Organ**: Treble clef, silent.
- Cello En**: Bass clef, sustained notes.
- E-Bass**: Bass clef, eighth-note patterns. Dynamics: *f*.
- Drums**: Standard notation, keeping time.
- Cowbell**: Standard notation, keeping time.

Measure numbers: 178, 179, 180, 181.

Musical score for a band performance, featuring eight staves:

- Elc-Gt1**: Treble clef, eighth-note patterns starting at measure 182.
- Elc-Gt2**: Treble clef, rests throughout the measures shown.
- S-Gt12**: Treble clef, rests throughout the measures shown.
- Mando.**: Treble clef, rests throughout the measures shown.
- A-Piano**: Treble clef, eighth-note patterns starting at measure 182.
- Organ**: Treble clef, rests throughout the measures shown.
- Cello En**: Bass clef, sustained notes starting at measure 182.
- E-Bass**: Bass clef, sustained notes starting at measure 182.
- Drums** and **Cowbell**: Both staves show two vertical bars, indicating a common rhythmic pattern.

Measure numbers 182, 183, and 184 are indicated above the staves.

A musical score for a band, featuring eight staves. The instruments are:

- Elc-Gt1 (Electric Guitar 1): Treble clef, 4/4 time. Measures 185-186 show eighth-note patterns.
- Elc-Gt2 (Electric Guitar 2): Treble clef, 4/4 time. Measures 185-186 are blank.
- S-Gt (Soprano Guitar): Treble clef, 4/4 time. Measures 185-186 show eighth-note patterns.
- Mando (Mandolin): Treble clef, 4/4 time. Measures 185-186 show eighth-note patterns.
- A-Piano (A-Piano): Treble and Bass clefs, 4/4 time. Measures 185-186 show eighth-note patterns.
- Organ: Treble clef, 4/4 time. Measures 185-186 are blank.
- Cello En (Cello Ensemble): Bass clef, 4/4 time. Measures 185-186 show eighth-note patterns.
- E-Bass: Bass clef, 4/4 time. Measures 185-186 show eighth-note patterns.
- Drums: Measures 185-186 show a pattern of 'x' marks on the first two measures, followed by a measure of rests and a measure of eighth-note patterns.
- Cowbell: Measures 185-186 show a constant eighth-note pattern.

Performance instructions include dynamics *p* and *mf*, and a circled 'X' symbol indicating a specific performance technique or hold.

Musical score for a band with eight tracks:

- Elc-Gt1: Treble clef, 6 strings. Measures 187-189 show eighth-note patterns.
- Elc-Gt2: Treble clef, 6 strings. Measures 187-189 show sustained notes.
- S-Gt: Treble clef, 6 strings. Measures 187-189 show sustained notes.
- Mando: Treble clef, 6 strings. Measures 187-189 show sustained notes.
- A-Piano: Treble and Bass clefs. Measures 187-189 show sustained notes.
- Organ: Treble clef, 5 strings. Measures 187-189 show sustained notes.
- Cello En: Bass clef, 4 strings. Measures 187-189 show sustained notes.
- E-Bass: Bass clef, 4 strings. Measures 187-189 show sustained notes.
- Drums: Measures 187-189 show a pattern of eighth-note strokes on the snare and bass drum.
- Cowbell: Measures 187-189 show sustained notes.

Measure numbers: 187, 188, 189.

Musical score for measures 190, 191, and 192. The score includes parts for Elc-Gt1, Elc-Gt2, S-Gt, Mando, A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell.

**Elc-Gt1:** Playing eighth-note patterns on the top two strings.

**Elc-Gt2:** Playing eighth-note patterns on the bottom three strings.

**S-Gt:** Playing eighth-note patterns on the top two strings.

**Mando:** Playing eighth-note patterns on the top two strings.

**A-Piano:** Playing eighth-note chords on the piano.

**Organ:** Playing sustained notes on the organ.

**Cello En:** Playing sustained notes on the cello.

**E-Bass:** Playing sustained notes on the bass.

**Drums:** Playing eighth-note patterns on the drums.

**Cowbell:** Playing sustained notes on the cowbell.

Musical score for measures 193, 194, and 195. The score includes parts for:

- Elc-Gt1: Treble clef, six staves of sixteenth-note patterns.
- Elc-Gt2: Treble clef, six staves of sixteenth-note patterns.
- S-Gt12: Treble clef, three staves of sustained notes.
- Mando: Treble clef, three staves of sustained notes.
- A-Piano: Treble and Bass clefs, three staves of sustained notes.
- Organ: Treble clef, three staves of sustained notes.
- Cello En: Bass clef, two staves of sustained notes.
- E-Bass: Bass clef, two staves of sustained notes.
- Drums: Two staves of rhythmic patterns with 'x' and 'o' markings.
- Cowbell: One staff with two vertical bars.

Measure 193 starts at measure 192. Measure 194 begins with a dynamic *f*. Measure 195 ends at measure 196.

Musical score for a band performance, showing measures 196, 197, and 198. The score includes the following tracks:

- Elc-Gt1: Electric Guitar 1, Treble clef, six strings. Measures 196-198 show eighth-note patterns.
- Elc-Gt2: Electric Guitar 2, Treble clef, six strings. Measures 196-198 show eighth-note patterns.
- S-Gt12: Bass guitar, Bass clef, 12 strings. Measures 196-198 show sustained notes.
- S-Gt: Bass guitar, Bass clef, 6 strings. Measures 196-198 show sustained notes.
- Mando: Mandolin, Treble clef, 6 strings. Measures 196-198 show sustained notes.
- A-Piano: Grand staff (Treble and Bass clefs), 88 keys. Measures 196-198 show sustained notes.
- Organ: Treble clef, 61 keys. Measures 196-198 show sustained notes.
- Cello En: Cello, Bass clef, 4 strings. Measures 196-198 show sustained notes.
- E-Bass: Double Bass, Bass clef, 4 strings. Measures 196-198 show sustained notes.
- Drums: Standard drum set notation. Measures 196-198 show a repeating pattern of eighth-note strokes on the snare and bass drum.
- Cowbell: Cowbell notation. Measures 196-198 show a steady eighth-note pattern.

Musical score for a band with nine instruments:

- Elc-Gt1
- Elc-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score consists of three staves per measure, spanning three measures (199, 200, 201). The instruments play various patterns of notes and rests, with some instruments (e.g., Drums, Cowbell) using X marks to indicate specific drum strokes or cowbell strikes.

$\text{♩} = 100$

Second Season II

A musical score page featuring nine staves. The top two staves are for electric guitars (Elec-Gt1 and Elec-Gt2), both in treble clef and common time, with a key signature of one sharp. The third staff is for a second electric guitar (S-Gt2) in treble clef, also in common time and one sharp. The fourth staff is for a mandolin (Mando.) in treble clef, common time, and one sharp. The fifth staff is for an acoustic piano (A-Piano), with a bass staff below it, both in common time and one sharp. The sixth staff is for an organ in treble clef, common time, and one sharp. The seventh staff is for a cello (Cello En) in bass clef, common time, and one sharp. The eighth staff is for an electric bass (E-Bass) in bass clef, common time, and one sharp. The bottom two staves are for drums and cowbell. The drums staff uses a unique notation with vertical bars and 'x' marks. The cowbell staff has two vertical bars at the beginning. Measure numbers 202, 203, and 204 are indicated above the staves.

Elec-Gt1

Elec-Gt2

S-Gt2

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

202

203

204

Musical score for a band with nine instruments:

- Elc-Gt1
- Elc-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score consists of two measures. Measure 205 starts with Elc-Gt1 and Elc-Gt2 playing eighth-note patterns. Measure 206 begins with S-Gt12 and S-Gt playing eighth-note patterns. The A-Piano and Organ provide harmonic support with sustained notes. The Cello En and E-Bass provide bassline support. The Drums and Cowbell add rhythmic drive with their respective patterns.

Elc-Gt1

Elc-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

207

208

209

Elc-Gt1

Elc-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

210

211

This musical score page displays ten staves, each representing a different instrument or sound source. The instruments are: Electric Guitar 1 (Elc-Gt1), Electric Guitar 2 (Elc-Gt2), S-Gt12, S-Gt, Mandolin (Mando.), Acoustic Piano (A-Piano, split into treble and bass staves), Organ, Double Bass (Cello En), Electric Bass (E-Bass), Drums, and Cowbell. The score is set in common time with a key signature of one sharp. Measure 210 begins with Elc-Gt1 and Elc-Gt2 playing eighth-note patterns. S-Gt12 and S-Gt provide harmonic support. Mando. and A-Piano provide rhythmic patterns. Measure 211 continues with similar patterns, with S-Gt12 and S-Gt taking a more prominent role. The page concludes with a final measure indicated by a vertical bar line.

A musical score for a band performance, featuring ten tracks across five staves. The tracks are:

- Ele-Gt1: Treble clef, key signature of one sharp (F#). Measures 212-214 show eighth-note patterns.
- Ele-Gt2: Treble clef, key signature of one sharp (F#). Measures 212-214 show eighth-note patterns.
- S-Gt12: Bass clef, key signature of one sharp (F#). Measures 212-214 show sustained notes.
- S-Gt: Bass clef, key signature of one sharp (F#). Measures 212-214 show sustained notes.
- Mando: Bass clef, key signature of one sharp (F#). Measures 212-214 show sustained notes.
- A-Piano: Bass clef, key signature of one sharp (F#). Measures 212-214 show eighth-note patterns.
- Organ: Bass clef, key signature of one sharp (F#). Measures 212-214 show sustained notes.
- Cello En: Bass clef, key signature of one sharp (F#). Measures 212-214 show sustained notes.
- E-Bass: Bass clef, key signature of one sharp (F#). Measures 212-214 show sustained notes.
- Drums: Measures 212-214 show a repeating pattern of eighth-note strokes on the snare and bass drum.
- Cowbell: Measures 212-214 show a steady eighth-note pattern on the cowbell.

Measure numbers 212, 213, and 214 are indicated above the staves.

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

#215

216

217

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments are: Ele-Gt1, Ele-Gt2, S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The page is numbered 84/181 in the bottom right corner. The music is divided into measures by vertical bar lines, and specific measures are labeled with numbers: #215, 216, and 217. The staves are arranged vertically, with Ele-Gt1 at the top and Cowbell at the bottom. The notation includes various note heads, stems, and rests, indicating the pitch and rhythm for each instrument.

Elc-Gt1      218 ff  
 Elc-Gt2      219  
 S-Gt12      220  
 S-Gt  
 Mando.  
 A-Piano  
 Organ  
 Cello En  
 E-Bass  
 Drums  
 Cowbell

Measure 218: Elc-Gt1 and Elc-Gt2 play eighth-note patterns. S-Gt12 plays sixteenth-note patterns. A-Piano plays eighth-note chords. Cello En, E-Bass, Drums, and Cowbell provide rhythmic support.

Measure 219: Elc-Gt1 and Elc-Gt2 play eighth-note patterns. S-Gt12 plays sixteenth-note patterns. A-Piano plays eighth-note chords. Cello En, E-Bass, Drums, and Cowbell provide rhythmic support.

Measure 220: Elc-Gt1 and Elc-Gt2 play eighth-note patterns. S-Gt12 plays sixteenth-note patterns. A-Piano plays eighth-note chords. Cello En, E-Bass, Drums, and Cowbell provide rhythmic support.

221

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

This musical score displays a sequence of measures for a band. The tracks listed are Ele-Gt1, Ele-Gt2, S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The score is divided into two measures, 221 and 222. In measure 221, Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt12 and S-Gt play eighth-note patterns. Mando. is silent. A-Piano plays quarter notes. Organ is silent. Cello En is silent. E-Bass plays quarter notes. Drums play eighth-note patterns. Cowbell plays eighth-note patterns. Measure 222 continues the patterns established in measure 221.

223

224

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

Elc-Gt1 225  
 Elc-Gt2  
 S-Gt12  
 S-Gt  
 Mando.  
 A-Piano  
 Organ  
 Cello En  
 E-Bass  
 Drums  
 Cowbell

226 *f*  
*mp*

A musical score for a band performance, spanning nine staves across three measures. The tracks are:

- Ele-Gt1**: Treble clef, key of G major (two sharps). Measures 227-229 show eighth-note patterns.
- Ele-Gt2**: Treble clef, key of G major (two sharps). Measures 227-229 show eighth-note patterns.
- S-Gt12**: Treble clef, key of G major (two sharps). Measures 227-229 show sustained notes.
- S-Gt**: Treble clef, key of G major (two sharps). Measures 227-229 show sustained notes.
- Mando**: Treble clef, key of G major (two sharps). Measures 227-229 show sustained notes.
- A-Piano**: Treble and Bass clefs, key of G major (two sharps). Measures 227-229 show eighth-note chords.
- Organ**: Treble clef, key of G major (two sharps). Measures 227-229 show sustained notes.
- Cello En**: Bass clef, key of G major (two sharps). Measures 227-229 show sustained notes.
- E-Bass**: Bass clef, key of G major (two sharps). Measures 227-229 show sustained notes.
- Drums**: Measures 227-229 show a pattern of eighth-note strokes and rests.
- Cowbell**: Measures 227-229 show a constant eighth-note stroke.

Measure numbers 227, 228, and 229 are indicated above the staves.

A musical score for a band performance, spanning nine staves. The tracks are:

- Elc-Gt1**: Top staff, treble clef, key signature of two sharps. Measures 230-231 show eighth-note patterns.
- Elc-Gt2**: Second staff, treble clef, key signature of two sharps. Measures 230-231 show eighth-note patterns.
- S-Gt12**: Third staff, treble clef, key signature of two sharps. Measures 230-231 show eighth-note patterns.
- Mando**: Fourth staff, treble clef, key signature of two sharps. Measures 230-231 are blank.
- A-Piano**: Fifth staff, treble clef, bass clef, key signature of two sharps. Measures 230-231 show eighth-note chords.
- Organ**: Sixth staff, treble clef, key signature of two sharps. Measures 230-231 are blank.
- Cello En**: Seventh staff, bass clef, key signature of two sharps. Measures 230-231 show sustained notes.
- E-Bass**: Eighth staff, bass clef, key signature of two sharps. Measures 230-231 show sustained notes.
- Drums**: Ninth staff, common time. Measures 230-231 show a pattern of eighth-note strokes and rests.

The score includes measure numbers 230 and 231 above the staves.

A musical score for a band performance, spanning four staves per measure across five measures. The instruments are:

- Ele-Gt1**: Electric guitar 1, treble clef, mostly rests.
- Ele-Gt2**: Electric guitar 2, treble clef, eighth-note patterns.
- S-Gt12**: Bass guitar, bass clef, sustained notes.
- S-Gt**: Bass guitar, bass clef, sustained notes.
- Mando**: Mandolin, treble clef, sustained notes.
- A-Piano**: Acoustic piano, treble and bass clefs, eighth-note chords.
- Organ**: Organ, treble clef, sustained notes.
- Cello En**: Double bass, bass clef, sustained notes.
- E-Bass**: Double bass, bass clef, sustained notes.
- Drums**: Drum set, x marks for snare and hi-hat.
- Cowbell**: Cowbell, two vertical bars.

The score includes measure numbers 232, 233, 234, and 235. Measure 232 starts with Ele-Gt1 and Ele-Gt2. Measure 233 continues with Ele-Gt1 and Ele-Gt2. Measure 234 begins with S-Gt12 and S-Gt. Measure 235 begins with Mando. The piano part starts in measure 232 and continues through measure 235. The organ, cello, and bass parts start in measure 233 and continue through measure 235. The drums and cowbell provide rhythmic support throughout the section.

### Second Season III

Musical score for "Second Season III" featuring ten staves:

- Ele-Gt1:** Treble clef, key signature of two sharps. Measures 235-237.
- Ele-Gt2:** Treble clef, key signature of two sharps. Measures 236-237.
- S-Gt12:** Treble clef, key signature of two sharps. Measures 236-237.
- S-Gt:** Treble clef, key signature of two sharps. Measures 236-237.
- Mando:** Treble clef, key signature of two sharps. Measures 236-237.
- A-Piano:** Treble and Bass clefs, key signature of two sharps. Measures 235-237. Includes dynamic markings: *mp*, *ff*.
- Organ:** Treble clef, key signature of two sharps. Measures 236-237.
- Cello En:** Bass clef, key signature of one sharp. Measures 236-237. Includes dynamic marking: *mp*.
- E-Bass:** Bass clef, key signature of one sharp. Measures 235-237. Includes dynamic marking: *ff*.
- Drums:** Measures 235-237. Includes dynamic markings: *mp*, *mf*.
- Cowbell:** Measures 235-237.

Measure 235: Ele-Gt1, Ele-Gt2, S-Gt12, S-Gt, Mando, A-Piano (Treble), Organ, Cello En, E-Bass, Drums, Cowbell. Measure 236: Ele-Gt1, Ele-Gt2, S-Gt12, S-Gt, Mando, A-Piano (Bass), Organ, Cello En, E-Bass, Drums, Cowbell. Measure 237: Ele-Gt1, Ele-Gt2, S-Gt12, S-Gt, Mando, A-Piano (Treble), Organ, Cello En, E-Bass, Drums, Cowbell.

A musical score showing ten staves for various instruments. The staves are labeled from top to bottom: Elec-Gt1, Elec-Gt2, S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The score is divided into measures 238, 239, and 240. Measure 238 shows mostly rests. Measure 239 features sustained notes on the piano and organ staves. Measure 240 includes eighth-note patterns on the bass and drums staves.

238      239      240

Elec-Gt1      Elec-Gt2      S-Gt12      S-Gt      Mando.      A-Piano      Organ      Cello En      E-Bass      Drums      Cowbell

A musical score for nine instruments across three measures. The instruments are: Elec-Gt1, Elec-Gt2, S-Gt12, S-Gt, Mando, A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The score shows various notes and rests on five-line staves. Measure 241 starts with a whole note in the top staff. Measures 242 and 243 show sustained notes or rests for most instruments.

Measure 241: Elec-Gt1 (whole note), Elec-Gt2 (rest), S-Gt12 (rest), S-Gt (rest), Mando (rest), A-Piano (whole note), Organ (rest), Cello En (whole note), E-Bass (whole note), Drums (whole note), Cowbell (whole note).

Measure 242: Elec-Gt1 (rest), Elec-Gt2 (rest), S-Gt12 (rest), S-Gt (rest), Mando (rest), A-Piano (whole note), Organ (rest), Cello En (whole note), E-Bass (whole note), Drums (rest), Cowbell (rest).

Measure 243: Elec-Gt1 (rest), Elec-Gt2 (rest), S-Gt12 (rest), S-Gt (rest), Mando (rest), A-Piano (whole note), Organ (rest), Cello En (whole note), E-Bass (whole note), Drums (rest), Cowbell (rest).

Musical score for measures 244, 245, and 246. The score includes parts for:

- Elec-Gt1 (top staff)
- Elec-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano (with a bracket over the first two staves)
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell (bottom staff)

The score shows various rhythmic patterns and dynamics across the different instruments. Measure 244 starts with a forte dynamic. Measures 245 and 246 feature sustained notes and chords, particularly in the A-Piano and Cello En parts.

A musical score for nine instruments across three measures (247, 248, 249). The instruments are:

- Elec-Gt1**: Treble clef, 4 sharps. Measures 247-249: Rests.
- Elec-Gt2**: Treble clef, 4 sharps. Measures 247-249: Rests.
- S-Gt12**: Treble clef, 4 sharps. Measures 247-249: Rests.
- S-Gt**: Treble clef, 4 sharps. Measures 247-249: Rests.
- Mando**: Treble clef, 4 sharps. Measures 247-249: Rests.
- A-Piano**: Treble and Bass clefs, 4 sharps. Measures 247-249: Chords (G7, C7, G7).
- Organ**: Treble clef, 4 sharps. Measures 247-249: Rests.
- Cello En**: Bass clef, 4 sharps. Measures 247-249: Chords (G7, C7, G7).
- E-Bass**: Bass clef, 4 sharps. Measures 247-249: Rhythmic patterns (quarter note, eighth note, eighth note).
- Drums**: Measures 247-249: Rhythmic patterns (quarter note, eighth note, eighth note).
- Cowbell**: Measures 247-249: Rhythmic patterns (quarter note, eighth note, eighth note).

250                    251                    252

The musical score consists of nine staves, each representing a different instrument. The instruments are: Elec-Gt1, Elec-Gt2, S-Gt12, S-Gt, Mando, A-Piano, Organ, Cello En, and E-Bass. The score is divided into three measures, labeled 250, 251, and 252. Measure 250 starts with a rest for most instruments, followed by a note for S-Gt12 and S-Gt. Measure 251 begins with a note for A-Piano, followed by a note for Cello En. Measure 252 starts with a note for A-Piano, followed by a note for Cello En. The E-Bass and Drums staves show rhythmic patterns with eighth and sixteenth notes. The Cowbell staff shows a constant eighth-note pattern.

A musical score for a band performance, spanning nine staves across three measures. The tracks are:

- Ele-Gt1**: Electric guitar 1, treble clef, 253 BPM.
- Ele-Gt2**: Electric guitar 2, treble clef, 254 BPM.
- S-Gt12**: Bass guitar, bass clef, 255 BPM.
- S-Gt**: Bass guitar, bass clef.
- Mando**: Mandolin, treble clef.
- A-Piano**: Acoustic piano, treble clef.
- Organ**: Organ, treble clef.
- Cello En**: Double bass, bass clef.
- E-Bass**: Electric bass, bass clef.
- Drums**: Drums, common time.
- Cowbell**: Cowbell, common time.

The score shows various rhythmic patterns and dynamics, such as *f* (fortissimo) markings. Measures 253, 254, and 255 are indicated above the staves.

256 257 258

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

Elc-Gt1

Elc-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

259 260 261

*ff*

This musical score page contains nine staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Guitar 1 (Elc-Gt1), Electric Guitar 2 (Elc-Gt2), S-Gt12, S-Gt, Mandolin (Mando.), Acoustic Piano (A-Piano), Organ, Cello Ensemble (Cello En), Double Bass (E-Bass), Drums, and Cowbell. The score spans three measures, numbered 259, 260, and 261. In measure 259, Elc-Gt1 and Elc-Gt2 play eighth-note patterns. In measure 260, Elc-Gt1 and Elc-Gt2 continue their eighth-note patterns. In measure 261, Elc-Gt1 and Elc-Gt2 play eighth-note patterns, followed by a dynamic instruction 'ff' (fortissimo). The other instruments (S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, Cowbell) either play sustained notes or are silent throughout the measures shown.

262

263

264

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

#265

266

267

A musical score for a band performance, spanning nine staves. The tracks are:

- Ele-Gt1**: Electric guitar part 1, featuring eighth-note patterns.
- Ele-Gt2**: Electric guitar part 2, featuring sixteenth-note patterns.
- S-Gt12**: Bass guitar part 12, mostly silent.
- Mando**: Mandolin part, mostly silent.
- A-Piano**: Acoustic piano part, consisting of sustained chords.
- Organ**: Organ part, mostly silent.
- Cello En**: Double bass part, featuring sustained notes.
- E-Bass**: Electric bass part, featuring eighth-note patterns.
- Drums**: Drum set part, featuring a steady pattern of hits and snares.
- Cowbell**: Cowbell part, represented by two vertical bars.

The score includes measure numbers 268, 269, and 270 at the top of the first three staves. The key signature is  $\text{F}^\# \text{ C}^\# \text{ G}^\# \text{ D}^\# \text{ A}^\# \text{ E}^\# \text{ B}^\#$ .

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

271

272

273

104/181

274 275 276

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

A musical score for a band or orchestra. The score consists of eight staves, each with a specific instrument name and clef. The instruments are:

- Elec-Gt1 (G clef, treble staff)
- Elec-Gt2 (G clef, treble staff)
- S-Gt12 (G clef, treble staff)
- S-Gt (G clef, treble staff)
- Mando. (C clef, bass staff)
- A-Piano (F clef, bass staff)
- Organ (C clef, bass staff)
- Cello En (C clef, bass staff)
- E-Bass (C clef, bass staff)
- Drums (percussion staff)
- Cowbell (percussion staff)

The score is divided into three measures:

- Measure 277: The E-Bass and Drums play. The E-Bass has eighth-note patterns, and the Drums have bass drum strokes.
- Measure 278: The E-Bass continues its eighth-note pattern.
- Measure 279: The E-Bass continues its eighth-note pattern.

Measure numbers 277, 278, and 279 are printed above the staves. Measure lines are present between the first three measures.

Musical score for measures 280, 281, and 282. The score includes parts for Elc-Gt1, Elc-Gt2, S-Gt12, S-Gt, Mando, A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell.

The score shows the following activity:

- Elc-Gt1:** Rests throughout.
- Elc-Gt2:** Rests throughout.
- S-Gt12:** Double bass notes at measure 281, dynamic *mf*. Double bass notes at measure 282.
- S-Gt:** Rests throughout.
- Mando:** Rests throughout.
- A-Piano:** Double bass notes at measure 281, dynamic *f*. Double bass notes at measure 282, dynamic *ff*.
- Organ:** Rests throughout.
- Cello En:** Rests throughout.
- E-Bass:** Eighth-note patterns with grace notes.
- Drums:** Double bass notes at measure 281. Double bass notes at measure 282.
- Cowbell:** Single note at measure 281. Single note at measure 282.

283

284

285

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

286

287

288

*mf*

*mf*

Elc-Gtr1

Elc-Gtr2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

289

290

mf

291

Elc-Gtr1

Elc-Gtr2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

Musical score for a band performance, page 111/181. The score consists of nine tracks:

- Elc-Gt1**: Melodic line in treble clef, key of F# major (3 sharps). Dynamics: *mf*, *mf*.
- Elc-Gt2**: Melodic line in treble clef, key of F# major (3 sharps).
- S-Gt12**: Melodic line in treble clef, key of F# major (3 sharps).
- S-Gt**: Melodic line in treble clef, key of F# major (3 sharps).
- Mando.**: Melodic line in treble clef, key of F# major (3 sharps).
- A-Piano**: Melodic line in treble clef, key of F# major (3 sharps). Dynamics: *mf*.
- Organ**: Melodic line in treble clef, key of F# major (3 sharps).
- Cello En**: Melodic line in bass clef, key of F# major (3 sharps). Dynamics: *mp*.
- E-Bass**: Melodic line in bass clef, key of F# major (3 sharps).
- Drums**: Percussion track.
- Cowbell**: Percussion track.

The score shows measures 292, 293, and 294. Measures 292 and 294 begin with a common time signature, while measure 293 begins with a different time signature. Measures 293 and 294 end with a common time signature.

A musical score showing eight staves for different instruments. The staves are labeled from top to bottom: Elec-Gt1, Elec-Gt2, S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The score is divided into measures 295, 296, and 297. Measure 295 starts with a single note on the first staff. Measure 296 begins with a sixteenth-note pattern on the first staff, followed by eighth-note patterns on the second and third staves. Measure 297 continues the eighth-note patterns. Dynamics 'mf' are indicated under the eighth-note patterns in measures 296 and 297. The A-Piano staff has a bracket above it, and the Cowbell staff has two vertical bars below it.

295

296

297

*mf*

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

Musical score for measures 298, 299, and 300. The score includes parts for:

- Elc-Gt1: Treble clef, 4 sharps, eighth-note patterns at 298, 299, and 300.
- Elc-Gt2: Treble clef, 4 sharps, rests at 298, 299, and 300.
- S-Gt12: Treble clef, 4 sharps, rests at 298, 299, and 300.
- S-Gt: Treble clef, 4 sharps, rests at 298, 299, and 300.
- Mando.: Treble clef, 4 sharps, rests at 298, 299, and 300.
- A-Piano: Treble and Bass clefs, 4 sharps, eighth-note patterns at 299 and 300.
- Organ: Treble clef, 4 sharps, rests at 298, 299, and 300.
- Cello En: Bass clef, 4 sharps, sustained notes at 298, 299, and 300.
- E-Bass: Bass clef, 4 sharps, eighth-note patterns at 298, 299, and 300.
- Drums: Common time, 4 sharps, eighth-note patterns at 298, 299, and 300.
- Cowbell: Common time, 4 sharps, eighth-note patterns at 298, 299, and 300.

Measure 298: Elc-Gt1 (mf), Elc-Gt2, S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, Cowbell

Measure 299: Elc-Gt1 (mf), Elc-Gt2, S-Gt12, S-Gt, Mando., A-Piano (mf), Organ, Cello En, E-Bass, Drums, Cowbell

Measure 300: Elc-Gt1 (mf), Elc-Gt2, S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, Cowbell

$\text{♩} = 110$   
New Age I

301

302

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

*f*

*mf*

303

304

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

305

306

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

Ele-Gt1 307  
 Ele-Gt2  
 S-Gt12  
 S-Gt  
 Mando.  
 A-Piano  
 Organ  
 Cello En  
 E-Bass  
 Drums  
 Cowbell

This musical score page contains two systems of music, labeled 307 and 308. The instrumentation includes:

- Ele-Gt1**: G clef, 4 sharps, 8-note scale.
- Ele-Gt2**: G clef, 4 sharps, 8-note scale.
- S-Gt12**: G clef, 4 sharps, 8-note scale.
- S-Gt**: G clef, 4 sharps, 8-note scale. Includes markings ①, ②, ③.
- Mando.**: G clef, 4 sharps, 8-note scale.
- A-Piano**: G clef, 4 sharps, 8-note scale.
- Organ**: G clef, 4 sharps, 8-note scale.
- Cello En**: Bass clef, 4 sharps, 8-note scale.
- E-Bass**: Bass clef, 4 sharps, 8-note scale.
- Drums**: Includes a snare drum (x) and a bass drum (bass note).
- Cowbell**: Includes a cowbell (triangle) and a bass drum (bass note).

The score shows various rhythmic patterns and dynamics across the different instruments.

309

310

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

A musical score for a band performance, featuring ten tracks across two staves. The top staff consists of five tracks: Elec-Gt1, Elec-Gt2, S-Gt12, S-Gt, and Mando. The bottom staff consists of five tracks: A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The score is in common time and includes measure numbers 311 and 312.

**Elec-Gt1:** Track 1 of the electric guitars, starting with a sustained note at the beginning of measure 311.

**Elec-Gt2:** Track 2 of the electric guitars, starting with a sustained note at the beginning of measure 311.

**S-Gt12:** Track 3 of the guitars, consisting of a single sustained note throughout the measures.

**S-Gt:** Track 4 of the guitars, featuring a rhythmic pattern of eighth notes and sixteenth-note chords. It includes markings ①, ②, and ③.

**Mando:** Track 5 of the guitars, consisting of a single sustained note throughout the measures.

**A-Piano:** Track 1 of the keyboards, consisting of a single sustained note throughout the measures.

**Organ:** Track 2 of the keyboards, featuring sustained notes on the G4, B4, and D5 strings.

**Cello En:** Track 3 of the bass instruments, consisting of a single sustained note throughout the measures.

**E-Bass:** Track 4 of the bass instruments, featuring eighth-note patterns.

**Drums:** Track 5 of the drums, featuring a steady eighth-note pattern on the snare drum.

**Cowbell:** Track 6 of the percussion, featuring a rhythmic pattern of eighth-note chords on the cowbell.

313

314

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell