

315

316

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

A musical score for a band performance, featuring eight tracks across five staves. The tracks are:

- Ele-Gt1**: Treble clef staff, key signature of four sharps. Measures 317 and 318 show eighth-note patterns.
- Ele-Gt2**: Treble clef staff, key signature of four sharps. Measures 317 and 318 are blank.
- S-Gt12**: Treble clef staff, key signature of four sharps. Measures 317 and 318 show eighth-note patterns.
- S-Gt**: Treble clef staff, key signature of four sharps. Measures 317 and 318 show eighth-note patterns with fingerings: (3) over (2), (1), (3) over (2), (1), (3) over (2).
- Mando.**: Treble clef staff, key signature of four sharps. Measures 317 and 318 are blank.
- A-Piano**: Bass clef staff, key signature of four sharps. Measures 317 and 318 are blank.
- Organ**: Treble clef staff, key signature of four sharps. Measures 317 and 318 show sustained notes with a fermata at the end.
- Cello En**: Bass clef staff, key signature of four sharps. Measures 317 and 318 are blank.
- E-Bass**: Bass clef staff, key signature of four sharps. Measures 317 and 318 show eighth-note patterns.
- Drums**: Measures 317 and 318 show a repeating pattern of eighth-note strokes on the snare drum and eighth-note patterns on the bass drum.
- Cowbell**: Measures 317 and 318 show a repeating pattern of eighth-note strokes on the cowbell.

Measure numbers 317 and 318 are indicated above the staves.

A musical score for a band, featuring eight staves. The staves are labeled from top to bottom: Elec-Gt1, Elec-Gt2, S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The score is in common time and consists of two measures. Measure 319 starts with a dynamic of  $\text{ff}$ . Measure 320 starts with a dynamic of  $\text{g}$ .

The instruments play the following notes:

- Elec-Gt1:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- Elec-Gt2:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- S-Gt12:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- S-Gt:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- Mando.:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- A-Piano:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- Organ:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- Cello En:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- E-Bass:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- Drums:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$
- Cowbell:** Measures 319:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$ ; Measure 320:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{F}^{\#}, \text{A}^{\#}, \text{C}^{\#}$

Musical score for a band with nine instruments:

- Elec-Gt1**: Melodic line with eighth-note patterns.
- Elec-Gt2**: Melodic line with eighth-note patterns, dynamic ***ff***.
- S-Gt**: Melodic line with eighth-note patterns, dynamic ***mf***, with fingerings (3), (2), (1), (3), (2).
- Mando**: Empty staff.
- A-Piano**: Empty staff.
- Organ**: Harmonic sustained notes.
- Cello En**: Empty staff.
- E-Bass**: Bass line with quarter notes.
- Drums**: Rhythmic patterns with 'x' marks and vertical strokes.
- Cowbell**: Vertical strokes.

Measure 321 starts at the top of the page. Measure 322 begins with a vertical bar line.

Musical score for a band with nine instruments:

- Elec-Gt1
- Elec-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score consists of two measures of music. Measure 323 starts with Elec-Gt1 and Elec-Gt2 playing eighth-note patterns. S-Gt12 and S-Gt follow with eighth-note patterns. Mando. and A-Piano provide harmonic support. Measure 324 begins with S-Gt12 and S-Gt playing eighth-note patterns. Mando. and A-Piano continue to play. The Organ has a dynamic marking of  $\text{ff}$ . The Cello En and E-Bass provide bass lines. The Drums play a rhythmic pattern with eighth and sixteenth notes. The Cowbell provides a steady eighth-note pulse.

Musical score for a band performance, page 126/181. The score consists of eight tracks:

- Ele-Gtl**: Treble clef, key signature of four sharps. Measures 325-326. Dynamics: **ff**.
- Ele-Gt2**: Treble clef, key signature of four sharps. Measures 325-326.
- S-Gt12**: Treble clef, key signature of four sharps. Measures 325-326.
- S-Gt**: Treble clef, key signature of four sharps. Measures 325-326.
- Mando**: Treble clef, key signature of four sharps. Measures 325-326.
- A-Piano**: Treble clef, key signature of four sharps. Measures 325-326.
- Organ**: Treble clef, key signature of four sharps. Measures 325-326.
- Cello En**: Bass clef, key signature of four sharps. Measures 325-326.
- E-Bass**: Bass clef, key signature of four sharps. Measures 325-326.
- Drums**: Measures 325-326. Includes a snare drum part with 'x' marks and a bass drum part with vertical strokes.
- Cowbell**: Measures 325-326. Includes a cowbell part with vertical strokes and a hi-hat part with vertical strokes.

Musical score for a band performance, featuring ten tracks:

- Elc-Gtr1
- Elc-Gtr2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score spans two measures, 327 and 328. The instruments play various rhythmic patterns and chords. Measures 327 and 328 are separated by a vertical bar line.

Musical score for a band performance, page 128/181. The score consists of nine tracks:

- Ele-Gt1**: Treble clef, 329 BPM. Playing eighth-note patterns.
- Ele-Gt2**: Treble clef, 330 BPM. Playing eighth-note patterns.
- S-Gt12**: Treble clef. Playing eighth-note patterns.
- S-Gt**: Treble clef. Playing eighth-note patterns.
- Mando**: Treble clef. Playing eighth-note patterns.
- A-Piano**: Treble clef. Playing eighth-note patterns.
- Organ**: Treble clef. Playing sustained notes.
- Cello En**: Bass clef. Playing sustained notes.
- E-Bass**: Bass clef. Playing eighth-note patterns.
- Drums**: Playing eighth-note patterns on snare and bass drum.
- Cowbell**: Playing eighth-note patterns on cowbell.

The score shows measures 329 and 330. Measures 329 and 330 are identical, featuring eighth-note patterns on most tracks and sustained notes on Organ and Cello En. The tempo changes from 329 BPM to 330 BPM between the two measures.

Musical score for a band with ten instruments:

- Elc-Gtr1
- Elc-Gtr2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score consists of two measures of music. Measure 331 features Elc-Gtr1, Elc-Gtr2, S-Gt12, S-Gt, and Mando. Measure 332 features A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The score includes various rhythmic patterns such as sixteenth-note chords, eighth-note patterns, and sixteenth-note patterns. Measures 331 and 332 are separated by a vertical bar line.

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

333

334

Musical score for a band with ten instruments:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score consists of two measures, 335 and 336. Measure 335 starts with a tremolo on the top string of Ele-Gt1. Measure 336 begins with a rest followed by a tremolo on the top string of Ele-Gt1. The score includes various musical markings such as eighth-note patterns, sixteenth-note patterns, and rests.

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

337

338

ff

( )

∞

A musical score for a rock band, featuring ten staves of music. The instruments are:

- Ele-Gt1 (Electric Guitar 1): Starts with a sustained note at measure 339, followed by eighth-note chords.
- Ele-Gt2 (Electric Guitar 2): Starts with a sustained note at measure 339, followed by eighth-note chords.
- S-Gt12 (S-Gt): Eighth-note chords.
- S-Gt (S-Gt): Eighth-note chords.
- Mando.: Empty staff.
- A-Piano (A-Piano): Empty staff.
- Organ: Notes at measures 339 and 340.
- Cello En: Empty staff.
- E-Bass: Eighth-note chords.
- Drums: Eight-note chords.
- Cowbell: Two short notes.

Measure numbers 339 and 340 are indicated above the staves. Measures 339 and 340 are separated by a vertical bar line.

A musical score for a band performance, featuring ten tracks across five staves. The tracks are:

- Ele-Gt1: Treble clef, 4 sharps, measures 341-342. Dynamics: *f*. Measure 341 shows eighth-note patterns. Measure 342 shows sixteenth-note patterns.
- Ele-Gt2: Treble clef, 4 sharps, measures 341-342. Shows sustained notes and eighth-note patterns.
- S-Gt12: Treble clef, 4 sharps, measures 341-342. Shows eighth-note patterns.
- S-Gt: Treble clef, 4 sharps, measures 341-342. Shows eighth-note patterns.
- Mando: Treble clef, 4 sharps, measures 341-342. Shows sustained notes.
- A-Piano: Treble clef, 4 sharps, measures 341-342. Shows sustained notes.
- Cello En: Bass clef, 4 sharps, measures 341-342. Shows sustained notes.
- E-Bass: Bass clef, 4 sharps, measures 341-342. Shows eighth-note patterns.
- Drums: Measures 341-342. Shows eighth-note patterns with 'x' marks indicating cymbal strikes.
- Cowbell: Measures 341-342. Shows sustained notes.

Elc-Gt1 343

Elc-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ 8

Cello En

E-Bass

Drums

Cowbell

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Guitar 1 (Elc-Gt1), Electric Guitar 2 (Elc-Gt2), S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The score is divided into two measures. In the first measure, Elc-Gt1 and Elc-Gt2 play eighth-note patterns. S-Gt12 and S-Gt play eighth-note patterns. Mando. rests. A-Piano, Organ, Cello En, and E-Bass are silent. Drums play eighth-note patterns with 'x' marks. Cowbell plays eighth-note patterns. In the second measure, Elc-Gt1 and Elc-Gt2 play eighth-note patterns. S-Gt12 and S-Gt play eighth-note patterns. Mando. rests. A-Piano, Organ, Cello En, and E-Bass are silent. Drums play eighth-note patterns with 'x' marks. Cowbell plays eighth-note patterns. Measure numbers 343 and 344 are indicated above the staves.

A musical score for a band performance, featuring ten tracks across five staves. The tracks are:

- Ele-Gt1 (Guitar 1): Playing eighth-note chords.
- Ele-Gt2 (Guitar 2): Playing eighth-note chords.
- S-Gt12 (Soprano Guitar 12): Playing eighth-note chords.
- S-Gt (Soprano Guitar): Playing eighth-note chords.
- Mando.: Playing eighth-note chords.
- A-Piano (Acoustic Piano): Playing eighth-note chords.
- Organ: Playing sustained notes.
- Cello En: Playing sustained notes.
- E-Bass: Playing eighth-note chords.
- Drums: Playing eighth-note chords.
- Cowbell: Playing eighth-note chords.

The score includes measure numbers 345 and 346, dynamic markings (ff), and parentheses indicating performance cues. The piano and organ staves are grouped by a brace.

A musical score for a band performance, featuring ten tracks across five staves. The tracks are:

- Ele-Gt1 (Electric Guitar 1): Playing eighth-note chords.
- Ele-Gt2 (Electric Guitar 2): Playing eighth-note chords.
- S-Gt1 (Singer-Guitar 1): Playing eighth-note chords.
- S-Gt2 (Singer-Guitar 2): Playing eighth-note chords.
- Mando.: Playing eighth-note chords.
- A-Piano (A-Piano): Playing eighth-note chords.
- Organ: Playing eighth-note chords.
- Cello En: Playing eighth-note chords.
- E-Bass: Playing eighth-note chords.
- Drums: Playing eighth-note chords.
- Cowbell: Playing eighth-note chords.

The score includes measure numbers 347 and 348, and a section separator symbol (a vertical line with a bracket) between measures 348 and 137/181.

349

350

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

## New Age II

Musical score for "New Age II" featuring nine staves:

- Elc-Gt1**: Treble clef, 4 sharps, measure 351. Dynamics: *f*.
- Elc-Gt2**: Treble clef, 4 sharps, measure 352.
- S-Gt1**: Treble clef, 4 sharps, measure 353.
- Mando.**: Treble clef, 4 sharps, measure 353.
- A-Piano**: Treble and Bass clefs, 4 sharps, measure 353.
- Organ**: Treble clef, 4 sharps, measure 353.
- Cello En**: Bass clef, 4 sharps, measure 353.
- E-Bass**: Bass clef, 4 sharps, measure 353. Dynamics: *ff*.
- Drums**: Measure 353. Includes a diamond symbol above a note and 'x' marks below notes.
- Cowbell**: Measure 353.

A musical score for a band or orchestra. The score consists of eight staves, each with a key signature of four sharps. Measure 354 starts with a dynamic of  $\text{F} \#$ . The first three staves (S-Gt, S-Gt12, Elc-Gt2) play eighth-note patterns. The next three staves (Mando, A-Piano, Organ) play sustained notes. The E-Bass and Drums staves provide harmonic support. Measure 355 begins with a dynamic of  $\text{F} \#$ . The first three staves continue their eighth-note patterns. The Mando, A-Piano, and Organ staves remain silent. The E-Bass and Drums staves continue their harmonic function. The Cowbell staff shows two vertical bars.

354

355

S-Gt

S-Gt12

Elc-Gt2

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

356

357

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

*mf*

A musical score for a band performance, spanning two pages. The score includes eight staves, each with a unique instrument name and a corresponding clef and key signature. The instruments are: Elec-Gt1 (Treble Clef, 4 sharps), Elec-Gt2 (Treble Clef, 4 sharps), S-Gt12 (Treble Clef, 4 sharps), S-Gt (Treble Clef, 4 sharps), Mando. (Treble Clef, 4 sharps), A-Piano (Bass Clef, 4 sharps), Organ (Treble Clef, 4 sharps), and Cello En (Bass Clef, 4 sharps). The score is divided into measures by vertical bar lines. Measure 358 begins with a rest for most instruments, followed by eighth-note patterns for E-Bass and Drums. Measure 359 begins with a rest for most instruments, followed by eighth-note patterns for E-Bass and Drums. The score concludes with a final measure ending on a rest. The page number 142/181 is located at the bottom right.

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

358

359

142/181

360

361

*ff*

Ele-Gt1

Ele-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

143/181

A musical score for a band featuring eight instruments. The instruments and their staves are:

- Ele-Gt1 (Electric Guitar 1): Treble clef, 4 sharps.
- Ele-Gt2 (Electric Guitar 2): Treble clef, 4 sharps.
- S-Gt12 (String Bass): Bass clef, 4 sharps.
- S-Gt (String Bass): Bass clef, 4 sharps.
- Mando.: Bass clef, 4 sharps.
- A-Piano (Acoustic Piano): Bass clef, 4 sharps.
- Organ: Bass clef, 4 sharps.
- Cello En: Bass clef, 4 sharps.
- E-Bass: Bass clef, 4 sharps.
- Drums: Standard staff with 'X' marks indicating cymbals.
- Cowbell: Standard staff with two vertical bars.

The score includes measure numbers 362 and 363, and various performance markings like eighth-note patterns and slurs. The page number 144/181 is at the bottom right.

Musical score for a band with nine instruments:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score consists of two measures:

- Measure 364:** Ele-Gt1 has a sixteenth-note tremolo. Ele-Gt2 has a sixteenth-note tremolo. S-Gt12 has a sixteenth-note tremolo. S-Gt is silent. Mando is silent. A-Piano is silent. Organ has a sustained note with a dynamic of **ff**. Cello En is silent. E-Bass has eighth-note patterns. Drums have eighth-note patterns. Cowbell has eighth-note patterns.
- Measure 365:** Ele-Gt1 has a sixteenth-note tremolo. Ele-Gt2 has a sixteenth-note tremolo. S-Gt12 has a sixteenth-note tremolo. S-Gt is silent. Mando is silent. A-Piano is silent. Organ has a sustained note with a dynamic of **ff**. Cello En is silent. E-Bass has eighth-note patterns. Drums have eighth-note patterns. Cowbell has eighth-note patterns.

Musical score for a band performance, featuring ten tracks:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score spans two measures:

- Measure 366:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt12 has a tremolo. S-Gt, Mando., A-Piano, and Organ are silent. Cello En, E-Bass, Drums, and Cowbell provide harmonic support.
- Measure 367:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt12 has a tremolo. S-Gt, Mando., A-Piano, and Organ are silent. Cello En, E-Bass, Drums, and Cowbell provide harmonic support.

Various musical markings are present, including grace notes, dynamic markings, and performance instructions like "(L)" and "(R)".

Musical score for a band with nine instruments:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score consists of ten staves. Measures 368 and 369 are shown. Measure 368 starts with Ele-Gt1 and Ele-Gt2 playing eighth-note patterns. S-Gt12 and S-Gt play sustained notes. Mando, A-Piano, and Organ are silent. Cello En and E-Bass play eighth-note patterns. Drums play eighth-note patterns with 'x' marks. Cowbell plays eighth-note patterns. Measure 369 begins with S-Gt12 and S-Gt playing eighth-note patterns. Ele-Gt1 and Ele-Gt2 play eighth-note patterns. Mando, A-Piano, and Organ play sustained notes. Cello En and E-Bass play eighth-note patterns. Drums play eighth-note patterns with 'x' marks. Cowbell plays eighth-note patterns. The score ends with a vertical bar line.

Musical score for a band performance, featuring nine tracks:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score spans two measures:

- Measure 370:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns with grace notes and tremolos. S-Gt12 and S-Gt play eighth-note chords. Mando, A-Piano, Organ, Cello En, and Cowbell are silent.
- Measure 371:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns with grace notes and tremolos. S-Gt12 and S-Gt play eighth-note chords. Mando, A-Piano, Organ, Cello En, and Cowbell are silent.

Various musical markings are present, including dynamic markings like  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{ff}$ , and performance instructions like  $\text{trill}$ ,  $\text{slur}$ , and  $\text{acc}$ .

Musical score for orchestra and band, page 149/181.

The score consists of ten staves:

- Ele-Gt1**: G clef, treble staff. Dynamics: ff. Measure 372: eighth note. Measure 373: eighth note, eighth note, eighth note, eighth note.
- Ele-Gt2**: G clef, treble staff. Dynamics: ff. Measure 372: eighth note. Measure 373: eighth note, eighth note, eighth note, eighth note.
- S-Gt12**: G clef, treble staff. Dynamics: ff. Measure 372: eighth note, eighth note, eighth note. Measure 373: eighth note, eighth note, eighth note.
- S-Gt**: G clef, treble staff. Dynamics: ff. Measure 372: eighth note, eighth note, eighth note. Measure 373: eighth note, eighth note, eighth note.
- Mando.**: G clef, treble staff. Dynamics: ff. Measure 372: eighth note, eighth note, eighth note. Measure 373: eighth note, eighth note, eighth note.
- A-Piano**: G clef, treble staff. Dynamics: ff. Measure 372: eighth note, eighth note, eighth note. Measure 373: eighth note, eighth note, eighth note.
- Organ**: G clef, treble staff. Dynamics: ff. Measure 372: eighth note, eighth note, eighth note. Measure 373: eighth note, eighth note, eighth note.
- Cello En**: F clef, bass staff. Dynamics: ff. Measure 372: eighth note, eighth note, eighth note. Measure 373: eighth note, eighth note, eighth note.
- E-Bass**: F clef, bass staff. Dynamics: ff. Measure 372: eighth note, eighth note, eighth note, eighth note. Measure 373: eighth note, eighth note, eighth note, eighth note.
- Drums**: Common time signature. Measure 372: eighth note, eighth note, eighth note, eighth note. Measure 373: eighth note, eighth note, eighth note, eighth note.
- Cowbell**: Common time signature. Measure 372: eighth note, eighth note, eighth note, eighth note. Measure 373: eighth note, eighth note, eighth note, eighth note.

Measure numbers: 372, 373.

Performance markings: ff, x, diamond.

Musical score for a band performance, featuring nine tracks:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score spans two measures:

- Measure 374:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns with grace notes and tremolos. S-Gt12, S-Gt, and Mando are silent.
- Measure 375:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns with grace notes and tremolos. S-Gt12, S-Gt, and Mando are silent.

Various musical markings are present, including dynamic markings like  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{ff}$ , and performance instructions like  $\text{trill}$  and  $\text{slur}$ .

Musical score for a band with nine instruments:

- Ele-Gt1
- Ele-Gt2
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score consists of two measures:

- Measure 376:** Ele-Gt1 and Ele-Gt2 play eighth-note grace patterns. S-Gt plays eighth-note chords. Mando. and A-Piano are silent. Organ plays a sustained note. Cello En and E-Bass play eighth-note patterns. Drums play eighth-note patterns. Cowbell plays eighth-note patterns.
- Measure 377:** Ele-Gt1 and Ele-Gt2 play eighth-note grace patterns. S-Gt plays eighth-note chords. Mando. and A-Piano are silent. Organ plays a sustained note. Cello En and E-Bass play eighth-note patterns. Drums play eighth-note patterns. Cowbell plays eighth-note patterns.

A musical score page featuring eight staves. The top four staves are grouped by a brace under the A-Piano staff, and the bottom four staves are grouped by a brace under the Cowbell staff. Measure 378 begins with a dynamic of  $\text{F} \#$ . The staves are as follows:

- Ele-Gt1**: Treble clef, 4 sharps. Notes: (378)  $\text{A} \#$ ,  $\text{C} \#$ ; (379)  $\text{D} \#$ ,  $\text{F} \#$ ,  $\text{A} \#$ .
- Ele-Gt2**: Treble clef, 4 sharps. Notes: (378)  $\text{B} \#$ ,  $\text{D} \#$ ; (379)  $\text{E} \#$ ,  $\text{G} \#$ ,  $\text{B} \#$ .
- S-Gt12**: Treble clef, 4 sharps. Notes: (378)  $\text{C} \#$ ,  $\text{E} \#$ ; (379)  $\text{F} \#$ ,  $\text{A} \#$ .
- S-Gt**: Treble clef, 4 sharps. Notes: (378)  $\text{D} \#$ ,  $\text{F} \#$ ; (379)  $\text{G} \#$ ,  $\text{B} \#$ .
- Mando.**: Treble clef, 4 sharps. Notes: (378)  $\text{E} \#$ ,  $\text{G} \#$ ; (379)  $\text{A} \#$ ,  $\text{C} \#$ .
- A-Piano**: Bass clef, 4 sharps. Notes: (378)  $\text{F} \#$ ,  $\text{A} \#$ ; (379)  $\text{B} \#$ ,  $\text{D} \#$ .
- Organ**: Bass clef, 4 sharps. Notes: (378)  $\text{G} \#$ ,  $\text{B} \#$ ; (379)  $\text{C} \#$ ,  $\text{E} \#$ .
- Cello En**: Bass clef, 4 sharps. Notes: (378)  $\text{A} \#$ ,  $\text{C} \#$ ; (379)  $\text{D} \#$ ,  $\text{F} \#$ .
- E-Bass**: Bass clef, 4 sharps. Notes: (378)  $\text{B} \#$ ,  $\text{D} \#$ ; (379)  $\text{E} \#$ ,  $\text{G} \#$ .
- Drums**: Notes: (378)  $\text{C} \#$ ,  $\text{E} \#$ ; (379)  $\text{F} \#$ ,  $\text{A} \#$ .
- Cowbell**: Notes: (378)  $\text{G} \#$ ,  $\text{B} \#$ ; (379)  $\text{C} \#$ ,  $\text{E} \#$ .

Measure 379 ends with a repeat sign and a double bar line.

380

Elc-Gt1

Elc-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

381

*f*

*ff*

*mf*

*mf*

*f*

153/181

Musical score for a band performance, page 154/181. The score consists of nine tracks:

- Elc-Gt1**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 382-383 show eighth-note patterns.
- Elc-Gt2**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 382-383 show eighth-note patterns.
- S-Gt12**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 382-383 show eighth-note patterns.
- S-Gt**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 382-383 show eighth-note patterns.
- Mando.**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 382-383 show eighth-note patterns.
- A-Piano**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 382-383 show eighth-note patterns.
- Organ**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 382-383 show eighth-note patterns. Includes dynamic markings: (C) at measure 382 and φ∞ at measure 383.
- Cello En**: Bass clef, 4/4 time, key signature of 3 sharps. Measures 382-383 show eighth-note patterns.
- E-Bass**: Bass clef, 4/4 time, key signature of 3 sharps. Measures 382-383 show eighth-note patterns.
- Drums**: Measures 382-383 show eighth-note patterns with 'x' marks under some notes.
- Cowbell**: Measures 382-383 show eighth-note patterns with 'x' marks under some notes.

Measure numbers 382 and 383 are indicated above the staves. The score is in 4/4 time throughout.

Elc-Gt1 384

Elc-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

385

oo

oo

Musical score for a band performance, page 156/181. The score consists of nine tracks:

- Elc-Gt1**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 386-387 show eighth-note patterns.
- Elc-Gt2**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 386-387 show eighth-note patterns.
- S-Gt12**: Treble clef, 4/4 time, key signature of 3 sharps. Measure 387 is empty.
- S-Gt**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 386-387 show eighth-note patterns.
- Mando.**: Treble clef, 4/4 time, key signature of 3 sharps. Measure 387 is empty.
- A-Piano**: Treble and Bass clefs, 4/4 time, key signature of 3 sharps. Measure 387 is empty.
- Organ**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 386-387 show sustained notes with fermatas.
- Cello En**: Bass clef, 4/4 time, key signature of 3 sharps. Measure 387 is empty.
- E-Bass**: Bass clef, 4/4 time, key signature of 3 sharps. Measures 386-387 show eighth-note patterns.
- Drums**: Treble clef, 4/4 time, key signature of 3 sharps. Measures 386-387 show eighth-note patterns with 'x' marks indicating cymbal strikes.
- Cowbell**: Treble clef, 4/4 time, key signature of 3 sharps. Measure 387 is empty.

Measure numbers 386 and 387 are indicated above the staves. The score is in 4/4 time throughout.

Musical score for a band performance, measures 388 and 389.

**Instruments:**

- Ele-Gt1
- Ele-Gt2
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

**Measure 388:**

- Ele-Gt1: Sixteenth-note pattern.
- Ele-Gt2: Sixteenth-note pattern.
- S-Gt: Sixteenth-note pattern.
- Mando.: Rest.
- A-Piano: Rest.
- Organ: Dynamics: **ff**.
- Cello En: Rest.
- E-Bass: Sixteenth-note pattern.
- Drums: Sixteenth-note pattern.
- Cowbell: Rest.

**Measure 389:**

- Ele-Gt1: Tremolo.
- Ele-Gt2: Sixteenth-note pattern.
- S-Gt: Sixteenth-note pattern.
- Mando.: Rest.
- A-Piano: Rest.
- Organ: Dynamics: **ff**.
- Cello En: Rest.
- E-Bass: Sixteenth-note pattern.
- Drums: Sixteenth-note pattern.
- Cowbell: Rest.

Musical score for a band performance, featuring ten tracks:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score includes measures 390 and 391. Measure 390 features dynamic markings **fff**. Measure 391 features dynamic markings **ff**. The piano part is grouped under "A-Piano".

Musical score for a band with ten instruments:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score consists of two measures:

- Measure 392:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt12 and S-Gt play eighth-note patterns. Mando. rests. A-Piano rests. Organ plays a sustained note. Cello En rests. E-Bass plays eighth-note patterns. Drums play eighth-note patterns. Cowbell plays eighth-note patterns.
- Measure 393:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt12 and S-Gt play eighth-note patterns. Mando. rests. A-Piano rests. Organ plays a sustained note. Cello En rests. E-Bass plays eighth-note patterns. Drums play eighth-note patterns. Cowbell plays eighth-note patterns. A dynamic marking *fff* is present.

Musical score for a band performance, featuring ten tracks:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score spans two measures, 394 and 395. Key signatures are mostly  $\text{G}^{\#}$ , except for the bass and drums which are in  $\text{C}^{\#}$ . The music includes various note heads (solid black, open circle, open square), stems, and rests. Measure 394 starts with a sustained note followed by eighth-note patterns. Measure 395 begins with a sustained note followed by eighth-note patterns. Dynamics include  $\text{ff}$  (fortissimo) in measure 395. Measure 395 ends with a sustained note followed by eighth-note patterns.

Musical score for a band performance, featuring ten tracks:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score spans two measures:

- Measure 396:** Ele-Gt1 and Ele-Gt2 play eighth-note grace patterns. S-Gt12, S-Gt, and Mando are silent.
- Measure 397:** Ele-Gt1 and Ele-Gt2 play eighth-note grace patterns. S-Gt12, S-Gt, and Mando play eighth-note patterns. A-Piano, Organ, Cello En, and E-Bass are silent.

Various musical markings are present, including grace notes, slurs, and dynamics (e.g.,  $\text{ff}$ ,  $\text{ff}$ ). The score is set in common time with a key signature of four sharps.

Ele-Gt1

398

Ele-Gt2

399

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

φφ

400

401

*ff*

88

88

Elc-Gt1

Elc-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

This page of musical notation represents a multi-instrumental score. The instruments listed are: Electric Guitar 1 (Elc-Gt1), Electric Guitar 2 (Elc-Gt2), Small Guitar 12 (S-Gt12), Small Guitar (S-Gt), Mandolin (Mando.), Acoustic Piano (A-Piano), Organ, Cello Ensemble (Cello En), Electric Bass (E-Bass), Drums, and Cowbell. The notation includes measures numbered 400 and 401. Various dynamic markings are present, such as 'ff' (fortissimo) and sustained notes. Performance instructions like 'x' are also included. Measures 88 and 88 are specifically marked on the Organ and Cello Ensemble staves respectively.

Musical score for a band performance, featuring ten tracks:

- Ele-Gt1
- Ele-Gt2
- S-Gt12
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score spans two measures:

- Measure 402:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt12 and S-Gt play eighth-note patterns. Mando. is silent. A-Piano and Organ are silent. Cello En and E-Bass play eighth-note patterns. Drums play eighth-note patterns. Cowbell plays eighth-note patterns.
- Measure 403:** Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt12 and S-Gt play eighth-note patterns. Mando. is silent. A-Piano and Organ are silent. Cello En and E-Bass play eighth-note patterns. Drums play eighth-note patterns. Cowbell plays eighth-note patterns.

Dynamics and other markings include: ff, ff, and ff.

A musical score for a band performance, featuring nine tracks across six staves. The tracks are:

- Ele-Gtr1**: Top staff, treble clef, key signature of four sharps. Measures 404-405 show a sustained note followed by a short note.
- Ele-Gtr2**: Second staff, treble clef, key signature of four sharps. Measures 404-405 show eighth-note pairs.
- S-Gt12**: Third staff, treble clef, key signature of four sharps. Measures 404-405 show eighth-note pairs.
- S-Gt**: Fourth staff, treble clef, key signature of four sharps. Measures 404-405 show eighth-note pairs.
- Mando.**: Fifth staff, treble clef, key signature of four sharps. Measures 404-405 show eighth-note pairs.
- A-Piano**: Sixth staff, bass clef, key signature of four sharps. Measures 404-405 show eighth-note pairs.
- Organ**: Seventh staff, treble clef, key signature of four sharps. Measures 404-405 show sustained notes.
- Cello En**: Eighth staff, bass clef, key signature of four sharps. Measures 404-405 show sustained notes.
- E-Bass**: Ninth staff, bass clef, key signature of four sharps. Measures 404-405 show eighth-note pairs.
- Drums**: Tenth staff, common time. Measures 404-405 show eighth-note patterns with 'x' marks indicating rests or specific drum hits.
- Cowbell**: Eleventh staff, common time. Measures 404-405 show sustained notes.

Measure numbers 404 and 405 are indicated above the staves. The score uses standard musical notation with stems, beams, and rests. The key signatures indicate a mixolydian mode (four sharps).

A musical score for a band, featuring eight staves. The staves are labeled from top to bottom: Elec-Gt1, Elec-Gt2, S-Gt12, S-Gt, Mando., A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell. The score includes measure numbers 406 and 407, dynamic markings (pp, ff), and a rehearsal mark (1). The E-Bass staff shows a rhythmic pattern of eighth notes and sixteenth notes. The Drums and Cowbell staves show simple patterns of eighth and sixteenth notes.

406

407

pp

ff

1

A musical score for a band or orchestra, spanning three measures (408, 409, and 410). The score includes ten staves, each with a key signature of four sharps (F# major).

- Measure 408:** The score begins with a dynamic of *mf*. The instruments play the following notes:
  - Elc-Gt1:** Eighth-note chords (G, B, D, E) on the first, third, and fifth beats.
  - Elc-Gt2:** Eighth-note chords (G, B, D, E) on the first, third, and fifth beats.
  - S-Gt12:** Eighth-note chords (G, B, D, E) on the first, third, and fifth beats.
  - S-Gt:** Eighth-note chords (G, B, D, E) on the first, third, and fifth beats.
  - Mando:** Eighth-note chords (G, B, D, E) on the first, third, and fifth beats.
  - A-Piano:** Eighth-note chords (G, B, D, E) on the first, third, and fifth beats.
  - Organ:** Rests throughout the measure.
  - Cello En:** Rests throughout the measure.
  - E-Bass:** Rests throughout the measure.
  - Drums:** Rests throughout the measure.
  - Cowbell:** Rests throughout the measure.
- Measure 409:** The score continues with eighth-note chords on the first, third, and fifth beats for all instruments listed in Measure 408.
- Measure 410:** The score concludes with eighth-note chords on the first, third, and fifth beats for all instruments listed in Measure 408.

A musical score for a piece of music. The score consists of ten staves, each with a specific instrument name and staff type. The instruments are: Elec-Gt1 (Treble clef), Elec-Gt2 (Treble clef), S-Gt12 (Treble clef), S-Gt (Treble clef), Mando. (Treble clef), A-Piano (Treble and Bass clefs), Organ (Treble clef), Cello En (Bass clef), E-Bass (Bass clef), Drums (percussion symbols), and Cowbell (percussion symbol). The score is divided into four measures, numbered 411, 412, 413, and 414. Measure 411 starts with a dynamic instruction 'f' (fortissimo) and includes a tempo marking '♩ = 120'. Measures 412, 413, and 414 follow, each ending with a double bar line and repeat dots, indicating a section of the music.

♩ = 90

415      416      417      418      419      420

Elec-Gt1      Elec-Gt2      S-Gt12      S-Gt      Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

### The End of Time

421      422      423      424      425

Ele-Gt1      Ele-Gt2      S-Gt12      S-Gt      Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

*f*

Musical score for a band with nine instruments:

- Ele-Gt1
- Ele-Gt2
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score spans measures 426 to 430. Key signature:  $\text{F}^{\#}$ . Time signature:  $\frac{4}{4}$ .

Instrumental parts:

- Ele-Gt1:** Measures 426-428: eighth-note patterns. Measure 429: sustained note. Measure 430: eighth-note chords.
- Ele-Gt2:** Measures 426-428: eighth-note patterns. Measure 429: sustained note. Measure 430: eighth-note chords.
- S-Gt:** Measures 426-428: eighth-note patterns. Measure 429: sustained note. Measure 430: eighth-note chords.
- Mando:** Measures 426-428: sustained notes. Measure 429: sustained note. Measure 430: eighth-note chords.
- A-Piano:** Measures 426-428: sustained notes. Measure 429: sustained note. Measure 430: eighth-note chords.
- Organ:** Measures 426-428: sustained notes. Measure 429: sustained note. Measure 430: eighth-note chords.
- Cello En:** Measures 426-428: sustained notes. Measure 429: sustained note. Measure 430: eighth-note chords.
- E-Bass:** Measures 426-428: sustained notes. Measure 429: sustained note. Measure 430: eighth-note chords.
- Drums:** Measures 426-428: eighth-note patterns. Measure 429: sustained note. Measure 430: eighth-note chords.
- Cowbell:** Measures 426-428: eighth-note patterns. Measure 429: sustained note. Measure 430: eighth-note chords.

Musical score for a band with nine instruments:

- Ele-Gt1
- Ele-Gt2
- S-Gt
- Mando.
- A-Piano
- Organ
- Cello En
- E-Bass
- Drums
- Cowbell

The score spans five staves across five measures (431 to 435). Measure 431: Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt plays sixteenth-note patterns. Mando, A-Piano, and Organ are silent. Cello En plays eighth-note patterns with dynamics. E-Bass and Drums/Cowbell are silent. Measure 432: Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt plays sixteenth-note patterns. Mando, A-Piano, and Organ are silent. Cello En plays eighth-note patterns with dynamics. E-Bass and Drums/Cowbell are silent. Measure 433: Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt plays sixteenth-note patterns. Mando, A-Piano, and Organ are silent. Cello En plays eighth-note patterns with dynamics. E-Bass and Drums/Cowbell are silent. Measure 434: Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt plays sixteenth-note patterns. Mando, A-Piano, and Organ are silent. Cello En plays eighth-note patterns with dynamics. E-Bass and Drums/Cowbell are silent. Measure 435: Ele-Gt1 and Ele-Gt2 play eighth-note patterns. S-Gt plays sixteenth-note patterns. Mando, A-Piano, and Organ are silent. Cello En plays eighth-note patterns with dynamics. E-Bass and Drums/Cowbell are silent.

A musical score for a band performance, spanning five measures (436 to 440). The score includes nine tracks:

- Ele-Gt1**: Treble clef, 4/4 time, key signature of one sharp. Measures 436-437: Rest. Measure 438: Chord  $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$ . Measure 439: Chord  $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ . Measure 440: Rest.
- Ele-Gt2**: Treble clef, 4/4 time, key signature of one sharp. Measures 436-437: Rest. Measure 438: Chord  $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$ . Measure 439: Chord  $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ . Measure 440: Rest.
- S-Gt**: Treble clef, 4/4 time, key signature of one sharp. Measures 436-437: Rest. Measure 438: Chord  $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$ . Measure 439: Chord  $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ . Measure 440: Rest.
- Mando**: Treble clef, 4/4 time, key signature of one sharp. Measures 436-437: Rest. Measure 438: Chord  $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$ . Measure 439: Chord  $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ . Measure 440: Dynamic *f*, rest.
- A-Piano**: Treble clef, 4/4 time, key signature of one sharp. Measures 436-437: Rest. Measure 438: Chord  $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$ . Measure 439: Chord  $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ . Measure 440: Rest.
- Organ**: Treble clef, 4/4 time, key signature of one sharp. Measures 436-437: Rest. Measure 438: Chord  $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$ . Measure 439: Chord  $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ . Measure 440: Rest.
- Cello En**: Bass clef, 4/4 time, key signature of one sharp. Measures 436-437: Rest. Measure 438: Chord  $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$ . Measure 439: Chord  $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ . Measure 440: Rest.
- E-Bass**: Bass clef, 4/4 time, key signature of one sharp. Measures 436-437: Rest. Measure 438: Chord  $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$ . Measure 439: Chord  $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ . Measure 440: Dynamic *f*, rest.
- Drums** and **Cowbell**: Both tracks show a single vertical bar line, indicating a common start point for both instruments.

441

442

443

Ele-Gt1

Ele-Gt2

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

A musical score for a band performance, spanning three measures (444, 445, and 446). The score consists of eight staves, each with a specific instrument name and clef.

- Ele-Gt1:** Treble clef, G major (no sharps or flats).
- Ele-Gt2:** Treble clef, G major (no sharps or flats).
- S-Gt:** Treble clef, G major (no sharps or flats).
- Mando:** Treble clef, G major (no sharps or flats).
- A-Piano:** Treble clef, G major (no sharps or flats).
- Organ:** Treble clef, G major (no sharps or flats).
- Cello En:** Bass clef, G major (no sharps or flats).
- E-Bass:** Bass clef, G major (no sharps or flats).
- Drums:** Standard drum set notation.
- Cowbell:** Standard cowbell notation.

The score shows various musical markings and dynamics throughout the measures, including eighth and sixteenth note patterns, rests, and specific performance instructions.

A musical score for a band performance, spanning three measures (447, 448, and 449). The score consists of eight staves, each with a unique instrument name and staff position.

- Ele-Gt1:** Located at the top left, this staff uses a treble clef and has six horizontal lines. It contains no visible notes or rests.
- Ele-Gt2:** Located directly below Ele-Gt1, this staff also uses a treble clef and has six horizontal lines. It contains no visible notes or rests.
- S-Gt12:** Located below Ele-Gt2, this staff uses a treble clef and has six horizontal lines. It contains no visible notes or rests.
- S-Gt:** Located below S-Gt12, this staff uses a treble clef and has six horizontal lines. It features a sixteenth-note pattern starting in measure 447.
- Mando:** Located below S-Gt, this staff uses a treble clef and has six horizontal lines. It features eighth-note patterns starting in measure 447.
- A-Piano:** Located below Mando, this staff uses a treble clef and has six horizontal lines. It contains no visible notes or rests.
- Organ:** Located below A-Piano, this staff uses a treble clef and has six horizontal lines. It contains no visible notes or rests.
- Cello En:** Located below Organ, this staff uses a bass clef and has five horizontal lines. It features eighth-note patterns starting in measure 447.
- E-Bass:** Located below Cello En, this staff uses a bass clef and has five horizontal lines. It features eighth-note patterns starting in measure 447.
- Drums:** Located below E-Bass, this staff uses a common time signature and contains two vertical bars of rests.
- Cowbell:** Located at the bottom, this staff uses a common time signature and contains two vertical bars of rests.

The score indicates measure numbers 447, 448, and 449 above the staves. Measure 447 begins with a sixteenth-note pattern on the S-Gt staff. Measures 448 and 449 show the continuation of this pattern across all staves.

450                    451                    452

Ele-Gt1                    Ele-Gt2                    S-Gt                    Mando.                    A-Piano                    Organ                    Cello En                    E-Bass                    Drums                    Cowbell

A musical score for a band performance, spanning three measures (453, 454, and 455). The score includes nine tracks:

- Ele-Gt1**: Top staff, treble clef, six strings, mostly rests.
- Ele-Gt2**: Second staff, treble clef, six strings, mostly rests.
- S-Gt**: Third staff, treble clef, six strings, eighth-note patterns.
- Mando.**: Fourth staff, treble clef, five strings, eighth-note patterns.
- A-Piano**: Fifth staff, treble clef, five strings, mostly rests.
- Organ**: Sixth staff, treble clef, five strings, mostly rests.
- Cello En**: Seventh staff, bass clef, four strings, eighth-note patterns.
- E-Bass**: Eighth staff, bass clef, four strings, eighth-note patterns.
- Drums** and **Cowbell**: Ninth staff, two sets of two vertical bars, mostly rests.

The score is set in common time, with a key signature of one sharp (F#). Measure 453 starts with a rest. Measure 454 begins with a sixteenth-note pattern on S-Gt and Mando. Measure 455 continues the sixteenth-note patterns from measure 454.

Musical score for measures 456, 457, and 458. The score includes parts for Ele-Gt1, Ele-Gt2, S-Gt, Mando, A-Piano, Organ, Cello En, E-Bass, Drums, and Cowbell.

The score shows the following activity:

- Ele-Gt1**: Measures 456-458. Contains sixteenth-note patterns.
- Ele-Gt2**: Measures 456-458. Contains sixteenth-note patterns.
- S-Gt**: Measures 456-458. Contains sixteenth-note patterns.
- Mando**: Measures 456-458. Contains eighth-note patterns.
- A-Piano**: Measures 456-458. Empty staff.
- Organ**: Measures 456-458. Empty staff.
- Cello En**: Measures 456-458. Contains eighth-note patterns.
- E-Bass**: Measures 456-458. Contains eighth-note patterns.
- Drums**: Measures 456-458. Contains eighth-note patterns.
- Cowbell**: Measures 456-458. Contains eighth-note patterns.

*J= 90 rall.----- J= 45*

459 460 461 462 463

Elec-Gt1

Elec-Gt2

S-Gt12

S-Gt

Mando.

A-Piano

Organ

Cello En

E-Bass

Drums

Cowbell

A musical score page featuring ten staves, each representing a different instrument. The instruments are grouped as follows:

- Cowbell
- Drums
- E-Bass
- Cello En
- Organ
- A-Piano
- Mando.
- S-Gt
- S-Gt12
- Ele-Gt2
- Ele-Gt1

The score is divided into measures. Measure 464 begins with the Cowbell and Drums. Measure 465 begins with the E-Bass and Cello En. The A-Piano staff has a bracket above it. The Mando staff has a bracket above it. The S-Gt12 staff has a bracket above it. The Ele-Gt1 staff has a bracket above it. The page number 465 is located at the top right of the page.