

International Conference 19TH-CENTURY PHOTO-ARCHAEOLOGY

9:00 Greetings

Shunit Netter-Marmelstein, Director and curator of the Hecht Museum, University of Haifa

Prof. Jonathan Ben-Dov, Vice Dean for Research, Faculty of Humanities, University of Haifa

Prof. Guy Bar-Oz, Zinman Institute of Archaeology, University of Haifa

9:30 -10:20 Key speaker

Chair. Dr. Emma Maayan-Fanar, Department of Art History, University of Haifa

Prof. Mark Osterman, George Eastman Museum, Rochester, NY, "Techno-Aesthetics of Early Photographic Processes Used in the Middle East"

Discussion

10:20-11:40 Philhellenic Photography: Documenting Ancient Landscapes

(Sponsored by the Haifa Center for Mediterranean History)

Chair. Dr. Gil Gambash, Department of Maritime Civilizations, University of Haifa

Brendan Dowling, National College of Art and Design, Dublin, "History into Landscape: Photography of Ancient Greece and the Paris Peace Talks of 1919"

Andréa Poirer, Université Paris 1 Panthéon-Sorbonne, "Victor Bérard and Frédéric Boissonnas: Between Photography, Archeology and Geography"

Dr. Wolfgang Filser, Humboldt Universität, "Nineteenth-Century Archaeological Photography and Newly Discovered Glass Plates from Cyprus by Max Ohnefalsch-Richter"

Discussion

11:40-12:00 Coffee break

12:00-13:40 Excavating the Orient: The Photo-Archaeological Gaze in Persia and the Holy Land

Chair. Prof. Ayelet Gilboa, Zinman Institute of Archaeology, University of Haifa

Marco Rasch, Kunsthistorisches Institut in Florenz, "Franz Stolze and his Photogrammetric Attempts in Persia"

Silvia Krapiwko, Israel Antiquities Authority, "On the Road to Damascus: A Photographic Glance through Time"

Sveta Matskevich, The Hebrew University of Jerusalem, "From Stereoscopy to Augmented Reality: Illusion of Presence and Archaeology"

Discussion

13:20-14:20 Lunch

14:20-15:00 Guided tour to the Exhibition "PHOTO-ARCHAEOLOGY - Dror Maayan in the Footsteps of E. H. Palmer & C. F. Tyrwhitt Drake's Historical Journey in the Negev", Hecht Museum

15:00-16:20 Archives as Archaeological Sites

Chair. Prof. Jeannine Horowitz, Onassis Program of Hellenic Studies, University of Haifa

Dr. Yana Tchekhanovets, Tel Aviv University, Israel Antiquities Authority, "Russian Photographic Collection and Its Potential for Modern Archaeological Practice"

Dr. Nikos Koutsoumpas, Independent researcher, "Exotica: Middle Eastern antiquities in the photographic collection of the Society for the Promotion of Hellenic Studies"

Dr. Margherita Naim, Ca' Foscari University of Venice, "Photographs of Eastern Antiquities for Western studies, in the Wladimiro Dorigo Archive"

Discussion

16:20-16:30 Coffee break

16:30-17:50 Authenticating the Real: Photography, Archaeology and Cartography in the Service of Truth

Chair. Dr. Nissim Gal, Department of Art History, University of Haifa

Evan Curtis Charles Hall, University of Pennsylvania, "Negotiating History Through a Pictorial Framework"

Prof. Dimitris Kargiotis, University of Ioannina, "Representation of Authenticity, Authenticity in Representation: Photography, Archaeology, Ideology"

Dr. Felix Wiedemann, Fachbereich Geschichts- und Kulturwissenschaften Freie Universität Berlin, "Racial Portraits from the Past: The Photographic Recording of Ancient Representations of Humans and the Ethno-Historical Cartography of the Ancient The Near East in the 19th and Early 20th Centuries"

Discussion

18:00 Cocktail

* The conference is free and open to the public.

**Arrival via public transport is recommended.

Eshkol Observation Gallery, Floor 30,
Eshkol Tower, University of Haifa

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